

Welcome





Format for this evening

- Reminder of steps to date
- Next steps
- Scholarships in detail
- Q&A







The Structure

Your Child's Journey through Trent: Three Tiers

The Sixth Form Y12 & Y13

Main School Y9, Y10 & Y11

Lower School Y7 & Y8

In Year 7 Pupils are split into five Tutor Groups, aligned to the five Houses. Tutor Rooms are located in the Lower School base, in the Swallow Building













The Year 7 Team, September 2024

The team around your child...









Mrs Philippa Sala-Scott
Head of Year 7

Mrs Rachael DwightAssistant Head of Year 7

Cavendish House Form Tutor



Hanbury House Form Tutor



Kemp House Form Tutor



Owen House Form Tutor



Wright House Form Tutor







Journey from Year 6 to Year 7

- 95% of pupils transition from Year 6 to Year 7
- Carefully managed transition with detailed handover
- Lots of familiarity with the school campus
- Consistency in shape of the school day & term dates

Already complete:

- ✓ Information Event on 22 February
- ✓ Assessments on 20 March
- ✓ 'Place reserved' letters 29 April
- ✓ Information Event on 18 Sep

Next steps:

- Formal offer letters w/c 02 October
- Place acceptance deadline Wed 29 Nov
- Scholarship application deadline Wed 29 Nov
- Scholarship assessments in January
- Scholarship decisions confirmed on 31 Jan
- Language selection for Year 7 in May
- Handbook and start of school paperwork in June





Elms to Trent Transition Activities 2023-24

A variety of class visits will be arranged during Year 6.

- Subject lessons at Trent
- Trent staff visits to The Elms
- Hot chocolate and chat with Year 7 pupils
- Year 6 to 7 postcards and letters
- Detailed staff handover meetings
- Transition Day (28 June 2024)
- Induction Day (September 2024)





Scholarships

Scholars maintain an excellent performance in their field and in their studies, leading by example in order to inspire and motivate others.

Assessments take place in January 2024, with advance support provided by staff at The Elms





Academic Scholarship

Assessment

Interviews & Entrance Exams dates are TBC – will be within the school day.

Preparation

Watch Newsround or read The Week – there will an interview question on a current topic.

Practise doing pieces of writing under timed conditions.

Criteria

Excellent marks in the entrance exam demonstrate learning potential.

Want pupils to be aware of the habits of a good learner, and show how they put these into practice.

Look for students who are keen to extend and deepen their knowledge.





Drama @RepDrama

Director of Drama: Donnaleigh Ward donnaleigh.ward@trentcollege.net

Our mission is to make Drama accessible to all students. We aim to deliver a broad range of productions that promotes creativity, experimentation, diversity and excellence.



- 3 shows per year:

 a main school
 show, a lower
 school show and
 a scholars'
 production.
 - Regular trips to the theatre
 - Workshops and masterclasses with industry professionals
 - Tech Team
 - LAMDA and Arts Award





Drama Scholarship

Assessment

2:15pm on Thursday 18
January

Prepare a monologue in advance

one and a half hour group workshop

Preparation

Prepare a monologue lasting no more than 2 minutes. This will be delivered at the workshop.

Short questionnaire, outlining performance background, drama-related ambitions and experience.

Criteria

Want pupils to demonstrate their ability to work in a group context.

Performance confidence and naturalistic style is important.

Look for their ability to develop an idea.





Art

Head of Art: Kate O'Hare kate.ohare@trentcollege.net

All pupils will have Art lessons in Year 7 and Year 8.

It is accessible for all, and everyone can enjoy the wide range of topics.



Our best artists have the ability to depict accurate shapes and to shade, showing light and dark





Art Scholarship

Assessment

4:15pm on Thursday 25
January

Submit a portfolio in advance

45 minute drawing test

Preparation

Collate a portfolio that includes examples showing their own work

Must include series of five observational drawings the following:

an apple
a group of mushrooms
an insect
a knotted piece of plain fabric
(a close up section)
a group of sweets

Criteria

Want pupils to demonstrate their enthusiasm for Art - examples of work done outside of school are highly encouraged.

We look carefully at the level of their drawing skill and their ability to depict accurate shapes and their ability to shade, showing light and dark.





Sports @TrentSport

Director of Sport: Richard Mahony richard.mahony@trentcollege.net

Our Vision

To have a relentless focus on the pursuit of excellence, absolute commitment to increasing participation and pushing Trent College to the forefront of regional and national competition.



"Hard work beats talent, if talent doesn't work hard!"





Sports Scholarship

Assessment

9:00am to 12:00pm on Friday 12 January

Fitness test and participation in game activities in all performance sports

Boys: Rugby, Hockey, Cricket and Tennis

Girls: Hockey, Netball, Cricket and Tennis

Preparation

Arrive prepared to listen carefully, try your best, play as part of a team and apply any coaching direction you are given.

Short questionnaire, outlining sporting background, ambitions and experience.

Criteria

Children must excel in at least two of our performance sports, and be a competent performer in a third.

Exhibit the characteristics of our departmental values: Leadership, Honesty, Effort, Humility, Pride and Team Work.





Music @Trent_Music

Director of Music: Nick Parrans-Smith nick.parrans-smith@trentcollege.net

Individual 1:1 lessons are complemented by a large and diverse range of ensembles. Performance opportunities vary in style and size, and are open to all.



Lessons are 30
minutes long,
taught by
specialist visiting
music teachers,
and timetabled on
rotation throughout
the school day.

Please also let us know if you're taking lessons outside of school – you can still join in with school performances.





Music Scholarship

Assessment

Individual audition times between 10:00am and 4:00pm on Tuesday 23

January

Play or sing two contrasting pieces of at least of Grade 4 standard on the main instrument or voice

Sight-reading and aural tests

Preparation

Practice playing or singing two contrasting pieces. Choose pieces you enjoy, and be prepared to explain why you like them.

Short questionnaire, outlining musical background, ambitions and experience.

Note: children do <u>not</u> need to have passed a Grade 4 exam, but must play a Grade 4 piece of music.

Criteria

Want pupils to demonstrate their genuine passion for music.

Performance confidence is important.

Look for their potential to take a lead role in the department.





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TRENT COLLEGE THE ELMS



